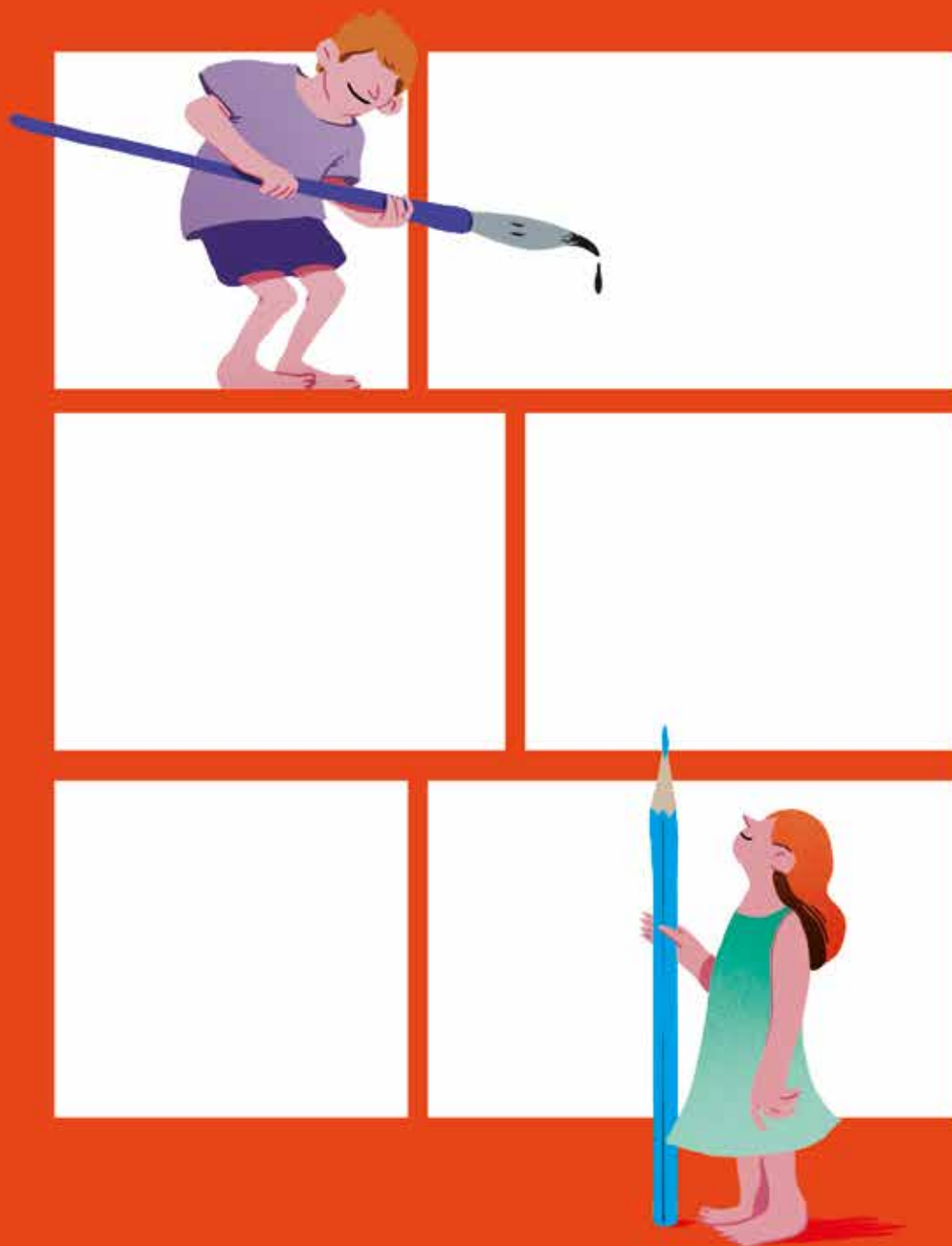


Comics

from the Balearic Islands / 2022



CONSELLERIA
FONS EUROPEUS,
UNIVERSITAT I CULTURA



institut d'estudis
baleàrics



G CONSELLERIA
O FONS EUROPEUS,
I UNIVERSITAT I CULTURA
B



institut d'estudis
baleàrics

The **Institut d'Estudis Baleàrics (IEB)** is a cultural institution created by the Government of the Balearic Islands for the international promotion of the culture from its four islands: Majorca, Minorca, Ibiza and Formentera.

Its activities range from visual and performing arts to literature, comics and language learning. The IEB encourages the internationalisation of outstanding artistic work, fosters mobility of artists and artworks abroad and broadens the international awareness of the Balearic Islands' artistic heritage.

With regard to illustrated books, the IEB offers grants to support the publication and translation into other languages of works by Balearic authors, as well as their taking part in presentations, workshops and other events aimed at broadening the knowledge of their craft.

GRANTS TO SUPPORT THE PUBLICATION, TRANSLATION AND PROMOTION OF LITERARY WORKS, COMICS AND ILLUSTRATED BOOKS FROM THE BALEARIC ISLANDS

FOR

- > The translation and publication of relevant works of fiction, comics, illustrated books and scholarly works.
- > The mobility of writers, illustrators, agents, publishers, researchers and other professionals from the field of literature from the Balearic Islands when attending events and professional meetings.
- > The organization of events, fairs and festivals in the Balearic Islands that aim to foster the internationalization of local writers and illustrators.
- > The production of video and audio recordings, translation and printing of dossiers, advertising material or fragments of works with a promotional aim.

COVERING (until max. 80%)

- > The expenses derived from the rights acquisition, translation, design and layout, and printing of the work.
- > The expenses resulting from the travelling and transportation, accommodation, fees, publishing of graphic material, hiring a venue and technical staff, etc.
- > Translating and printing dossiers, diffusion material or fragments of works with a promotional aim.

WHO MAY APPLY?

- > Writers, illustrators or researchers or their agents; publishers; event promoters (booksellers, promoters of festivals and fairs, foundations, associations, organizations and enterprises working in the field of literature, illustration and comics) from territories other than the Balearic Islands, as long as they are organizing an event in which Balearic artists take part.

APPLICATIONS

> More information and download of application forms: www.iebalearics.org

Contact:

Cristina Gaviño: cgavino@iebalearics.org

Karen Müller: [kmuller@iebalearics.org](mailto:kmueller@iebalearics.org)

IEB • Carrer de l'Almudaina, 4 • 07004 Palma • T +34 971 17 89 96 • www.iebalearics.org

SELECTED ARTISTS & WORKS



G CONSELLERIA
O FONS EUROPEUS,
I UNIVERSITAT I CULTURA



institut d'estudis
baleàrics

LLÁMAME FEMINAZI

(CALL ME FEMINAZI)

BÀRBARA ALCA



Editorial Zenith (Grupo Planeta), 2021

Spanish
60 pages

Foreign rights:
info@planeta.es

www.barbaraalca.com

#Feminism
#Comic
#Minicomic



Are you tired of the patriarchy explaining things to you that you already know, of your waxing becoming a matter of state or of being made to feel like someone who doesn't know how to put on a sock alone? Friend, you are not alone. It is high time that we make visible all these behaviors that do not contribute anything and exhaust us. Call me *feminazi*, I'm not going to shut up!

Recent works: Pizzachica y las Lloronas (Sapristi Comic, 2019).





LES CRÒNIQUES DE NYUR NYUR. LLIBRE 1. CANVI DE PARADIGMA

(THE NYUR NYUR CHRONICLES. VOLUME 1: THE PARADIGM CHANGES)

PAU ARÉVALO / PAU CASTANYER / XAVIER TÁRREGA



Edicions del despropòsit, 2020

Catalan

100 pages

#Satire

#Adventure

#Zombie

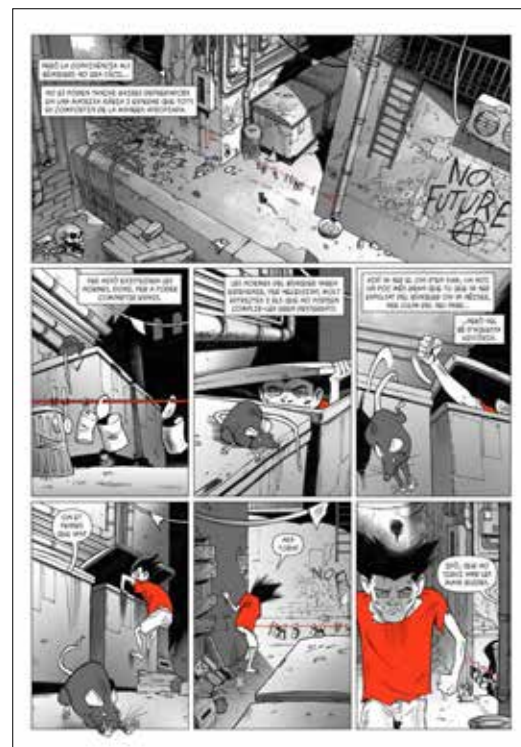
#Apocalypse

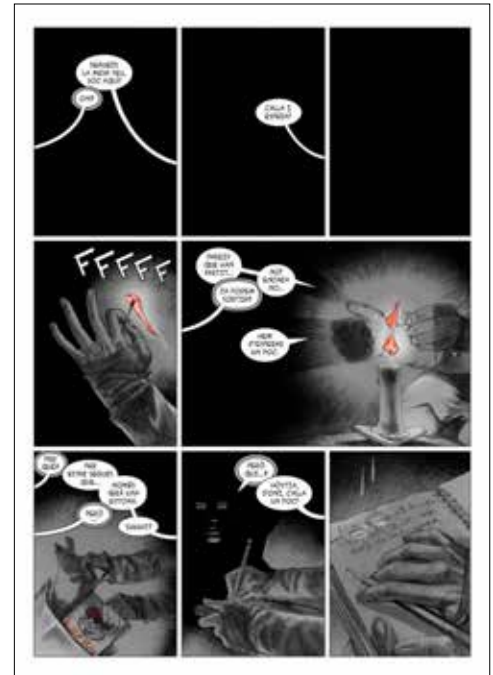
Foreign rights:

edicionsdeldesproposit@gmail.com

www.edicionsdeldesproposit.cat

Terrage, 50 years after the Great Massacre. Through dark corridors, Nyur Nyur, a young writer, and Doni, an orphan boy, escape the threat that wants to end humanity on the planet. As they wait for the danger to spread, Nyur Nyur tells her story to the frightened child to try to distract him. Sham, Aneris, and Bastian are the protagonists of these Nyur Nyur chronicles, and the words that make up this story may be all that remains of civilization when its old paradigm inevitably runs out.

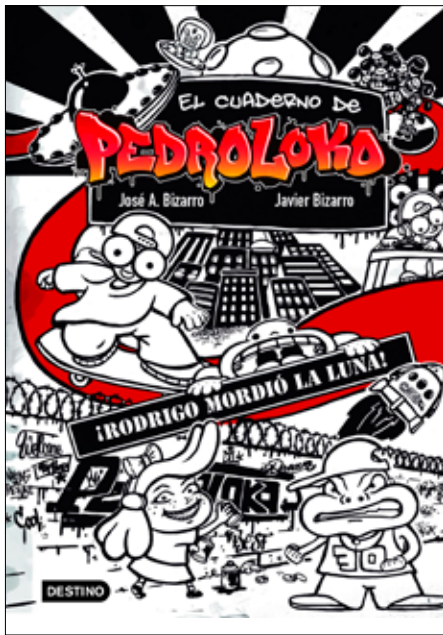




EL CUADERNO DE PEDROLOKO

(PEDROLOKO'S NOTEBOOK)

JOSÉ ANTONIO BIZARRO / JAVIER BIZARRO



Ediciones Destino(Grupo Planeta) 2021

Spanish

224 / 208 / 200 pages

#Hip-Hop

#Graffiti

#Skate

#Creativity

#Music

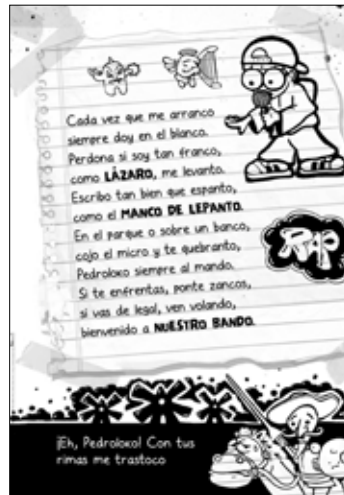
Foreign rights:

foreignrights@planeta.es

Ig: @elcuadernodepedroloko

«I'm Pedroloko and if you're reading this you may have heard rumors about the fuss I've had with my inseparable crew: Mutant monsters wanting to destroy our neighborhood, reggaeton aliens eager to conquer the world and the bite my colleague Rodrigo gave to the Moon! But if you want to know the whole truth and freak out with this story of adventures, friendship, hip-hop music and graffiti, read it and then tell me if this seems normal to you, because I don't think it is.» It exudes good vibes, large doses of humor and a lot of rap, as well as very attractive and current illustrations. An absorbing proposal, one of those that create a love for reading.

Recent works: Per a què serveix un coala? (Editorial Lata de Sal, 2018), ¿A dónde irás, ranita? (Editorial Kolima, 2016)





OS MAIAS

(THE MAIAS)

CANIZALES



Levoir and RTP, 2020
Portuguese
60 pages

Foreign rights:
silvia.reig@levoir.es

www.canizales.eu
Ig: @canizales_books

Os Maias is an adaptation of the novel written by Eça de Queirós. It tells the story of the deterioration of a great Portuguese family through two of its members: the old Afonso de Maia, the patriarch and an admired man, and his grandson, the young Carlos de Maia, an idealist, dilettante and romantic, representative of turn-of-the-century elegance, and true protagonist of the story. Following the detachment, the conclusion of time and a way of life, the characters live their time and their life and the novel stages the rites of love (and the hidden bourgeois sex of the 19th century, adulterer or paid).

Recent works: Amazona (Nuevo Nueve, 2019).

#Portugal
#Family
#XIX_Century
#Adaptation
#Novel





LA PITJOR PEL·LÍCULA DEL MÓN. HOLLYWOOD / MALLORCA, 1967

(THE WORST FILM EVER. HOLLYWOOD / MALLORCA, 1967)

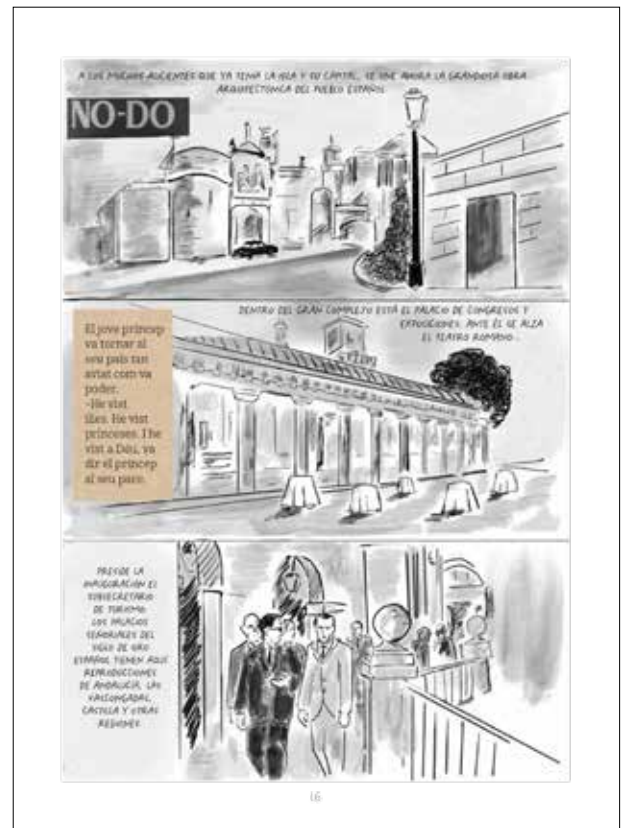
JOSEP R. CERDÀ / J. A. MENDIOLA



Disset Edició, 2021
Spanish, Catalan
96 pages

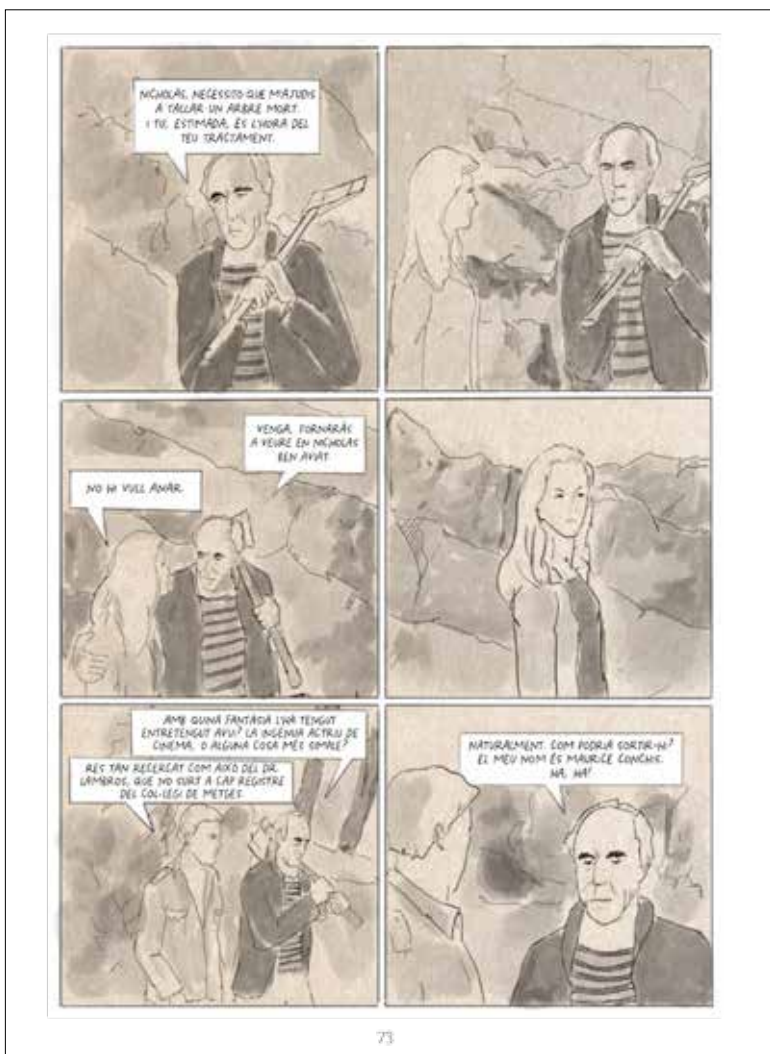
Foreign rights:
carlota@asteriscagents.com

#Actors
#Cinema
#Beach
#Mystery



In the Summer of 1967, four movie stars met in Mallorca to work on a cinematographic project between science fiction and an existentialist drama: the adaptation of John Fowle's novel "The Magus", starring Michael Cane, Anthony Quinn, Candice Bergen and Anna Karina. They all sensed it would be a failure. The first one that saw it coming was the actual writer and screenwriter, John Fowler, who secretly knew that nothing good could come out of that project. Indeed, the film became famous for being so bad and for its commercial failure. The critic said it was confusing and not credible. This graphic novel tells us the circumstances that surrounded the shooting of a film so terrible, that even Woody Allen said that the only thing he would change about his life is having ever watched it.





ESPADA

(SWORD)

ANABEL COLAZO



Ediciones La Cúpula, 2021

Spanish

188 pages

Rights sold:

French (Çà et Là, 2022)

Foreign rights:

natalia@lacupula.com

Ig: @ufotomorrow

#Magic
#Demon
#Legend
#Queen
#Hero



There was a time when everyone had access to magic, until a dispute over power brought in a demon from another world, destroying everything... or so the legend goes. However, there is another very different apocryphal version, according to which a hero, carrying a sword, came to the kingdom to guide and protect them all. But who was that hero and what became of him? Why is the queen now the only person capable of using magic? Attracted by all these enigmas of the past, Ania, heiress to the throne by imposition, will try to find out what really happened and what is true in these events... now that she has just found a mysterious sword.

Recent works: No mires atrás (Ediciones La Cúpula, 2019), Encuentros cercanos (Ediciones La Cúpula, 2017)



UNA PRINCESA



HISTORIAS DEL ESPACIO EXTERIOR

(STORIES ABOUT OUTER SPACE)

PATO CONDE



West Indies Publishing Company, 2020

Spanish

200 pages

#Humor
#Relationships
#Social_Media
#Love

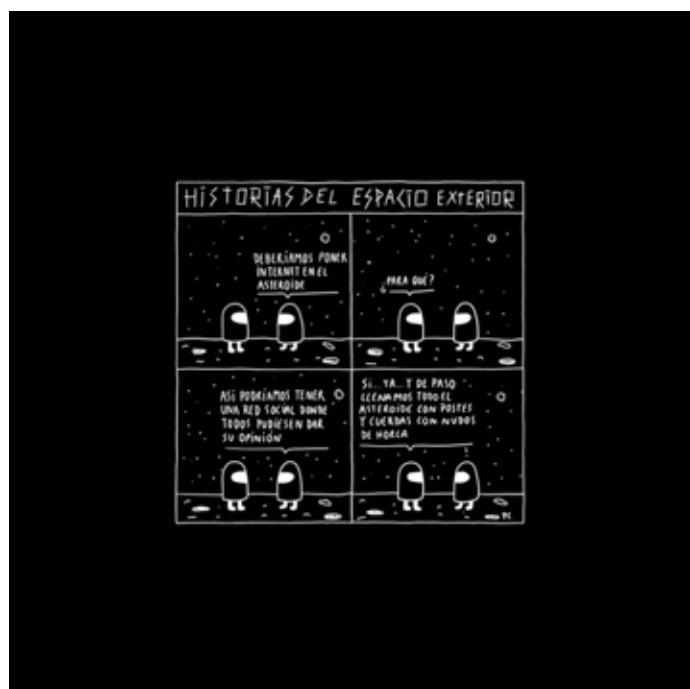
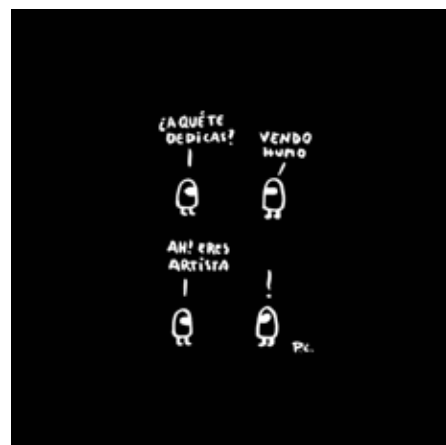
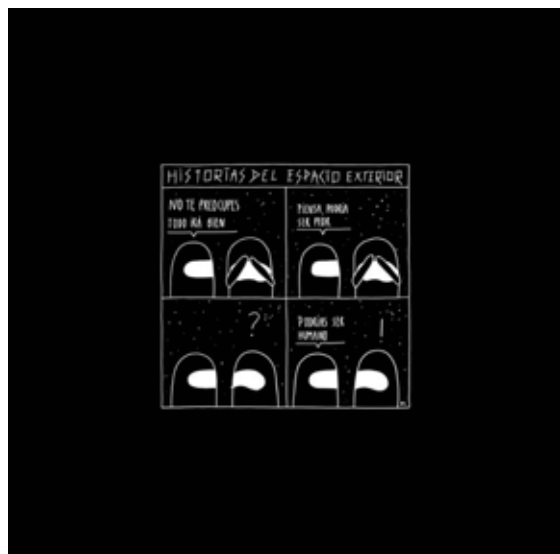
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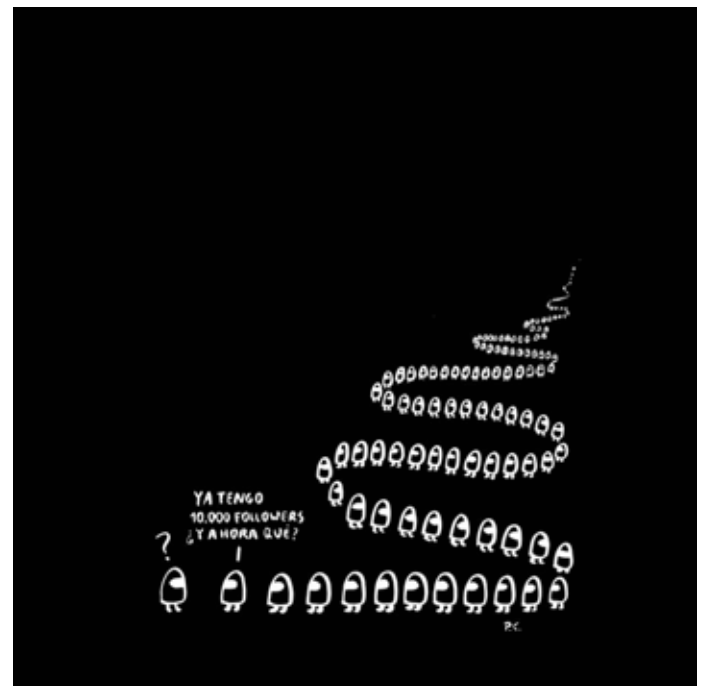
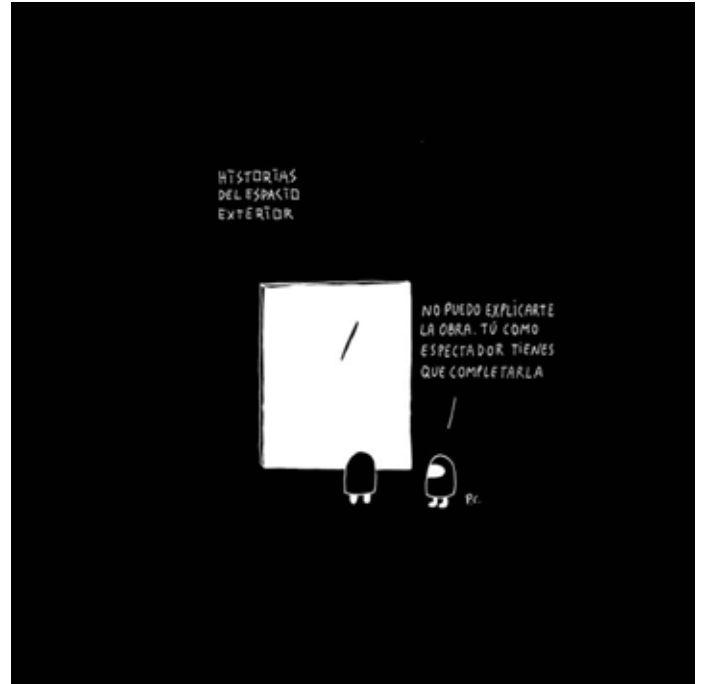
patocondehp@gmail.com

www.patoconde.net

Pato Conde has discovered that intelligent life exists on asteroids near our planet. In *Historias del espacio exterior* we see the life of those little beings that watch us to try to imitate us. Through portals they are able to spy on humans and thus be able to copy their customs and daily actions without knowing very well what they mean. Apparently, we humans turn out to be quite strange and incomprehensible.

Recent works: Téntol: Nadie al volante (Edicions del despropòsit, 2016).

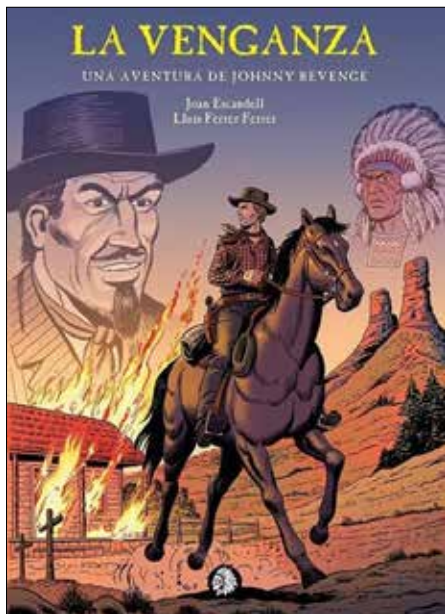




LA VENGANZA, UNA AVENTURA DE JOHNNY REVENGE

(THE REVENGE, AN ADVENTURE OF JOHNNY REVENGE)

JOAN ESCANDELL / LLUÍS FERRER



Apache Libros, 2020
Spanish
63 pages

#Adventure
#Western

Foreign rights:
info@apachelibros.com

A fast-paced, action-packed black-and-white classic western that tells the story of a young man, Johnny Revenge, who swears revenge after his family farm is attacked and his parents are murdered by ruthless bandits led by Lewis Blacksmith, The Reverend. On their way and throughout the work, thanks to the texts by Ferrer and the magnificent and fine black and white illustrations by Joan Escandell, the protagonist and the readers will get to know the Riverbank family, with whose daughter Katie falls in love, or to the great Indian chief Chief Great River Rock essential to help him meet his long-awaited goal.

Recent works: 100 Còmics!!! (Lluís Ferrer, Apache Libros, 2018), Història d'Eivissa i Formentera (Apache Libros, 2018), Días oscuros (Apache Libros, 2017).

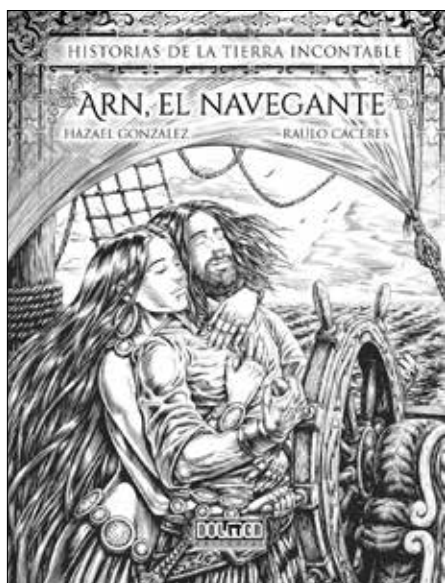




ARN, EL NAVEGANTE

(ARN, THE NAVIGATOR)

HAZÁEL GONZALEZ / RAÚLO CÁCERES



Dolmen Editorial, 2021

Spanish
72 pages

#Fantasy
#Adventure
#Elfs
#Navigation

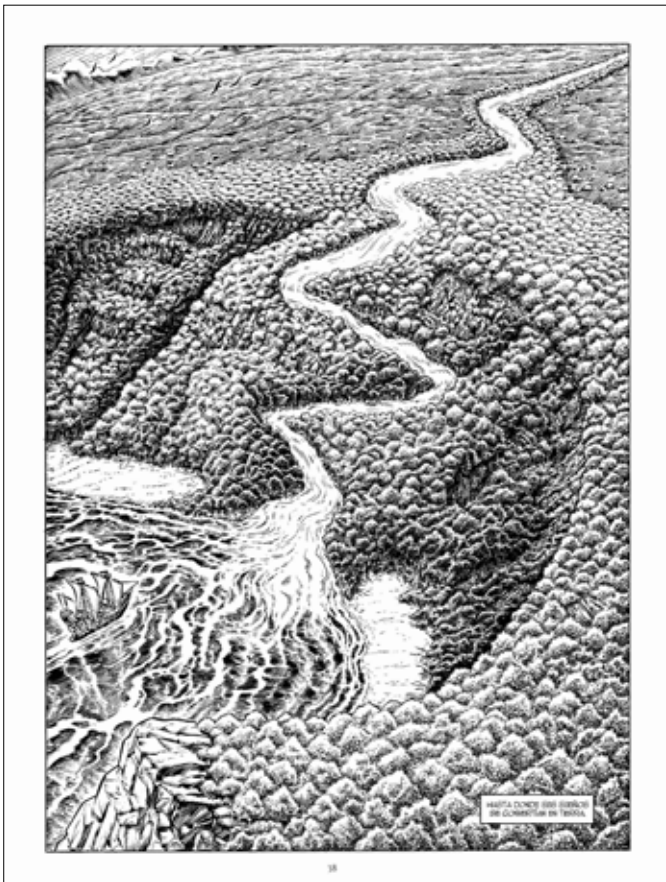
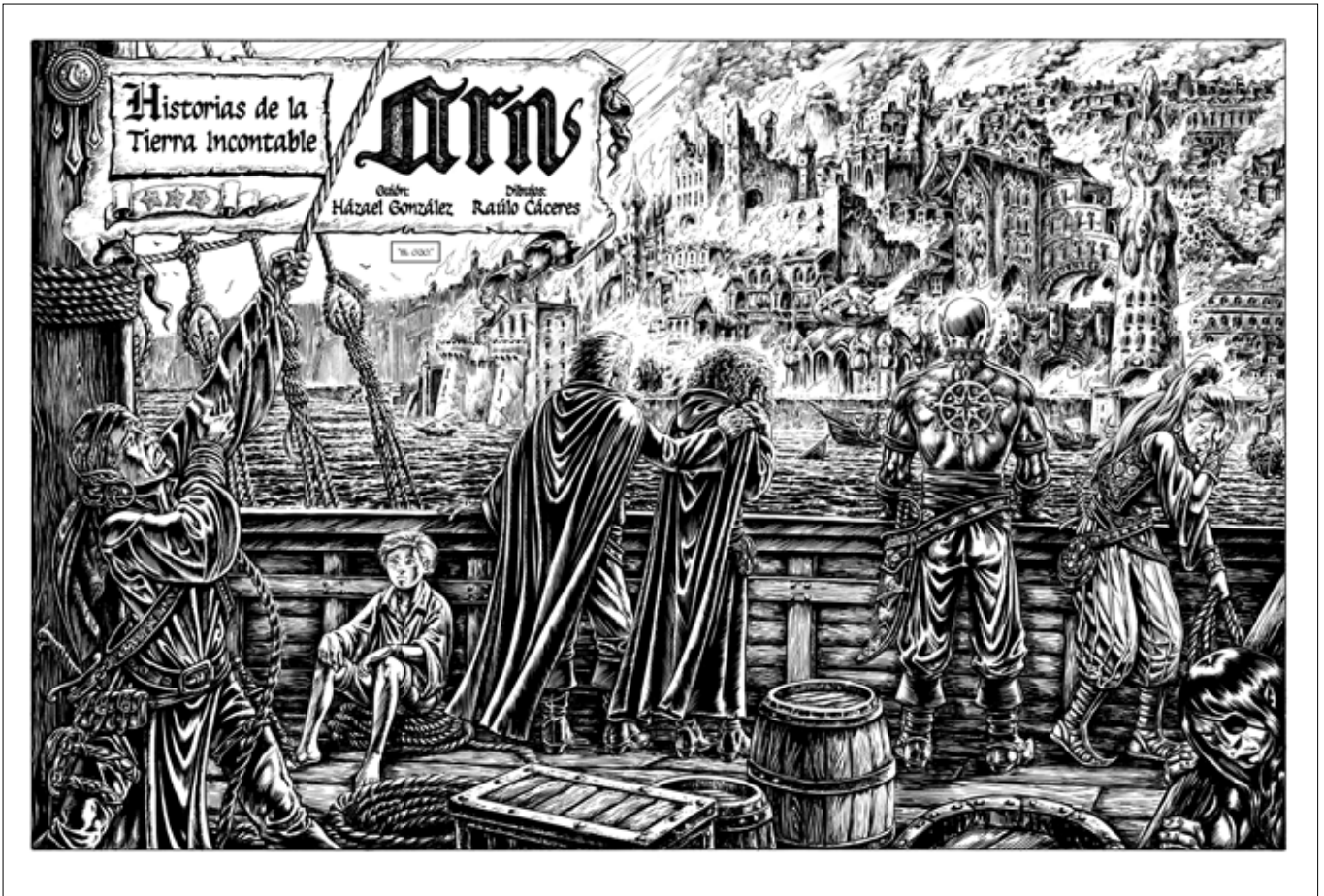
Foreign rights:

rights@dolmeneditorial.com

www.raoulocaceres.es

This comic narrates the eventful existence of Arn, the Navigator, a human who was capable of pursuing his dreams and turning them into reality, beyond the limits and distances of the boundless Nayrda, and beyond the differences between the creatures that they inhabit. "How is it possible? - Leazah of the Nayl sighed deeply, recalling a memory that seemed distant. - How is it possible that you have forgotten? The elves revere him almost as one of their equals, and you have banished him to legend and story... And never, ever has another of your kind done so much for you, human."

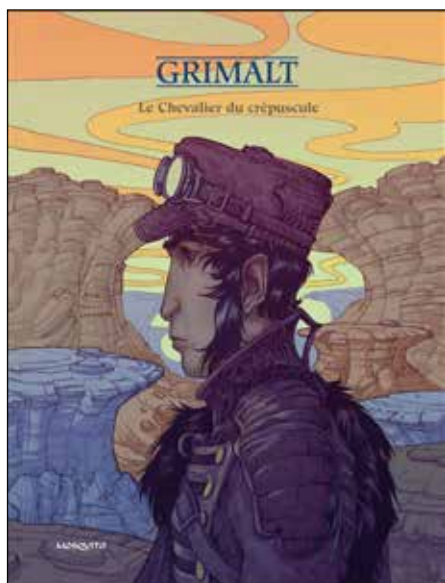




LE CHEVALIER DU CRÉPUSCULE

(DUSK KNIGHT)

FRANCESC GRIMALT



Mosquito Livres, 2022

French

109 pages

#Science_fiction

#Steampunk

#Space_Opera

#Victorian

Foreign rights:

mosquito.editions@wanadoo.fr

www.francescgrimalt.com

Ig: @francesc_grimalt

One morning a space frigate arrives at the remote village of Parazyn with a mission: to unmask a plot that intends to put the imperial order at risk. A veteran soldier is in charge of directing the investigation. It seems that the mysterious Dusk Knight is the cause of all the trouble.

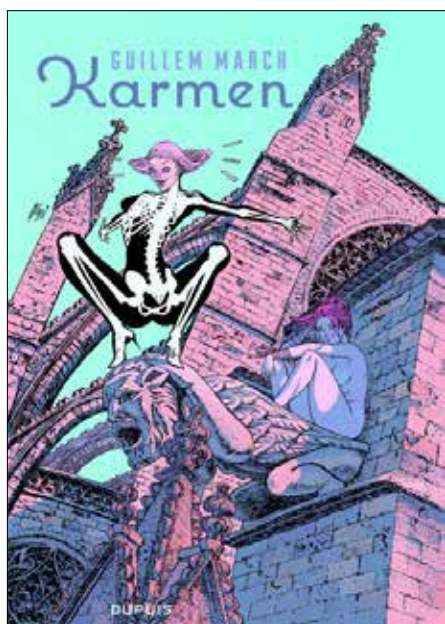
Recent works: Míseres. Los niños raros II (Ediciones de Ponent, 2015).





KARMEN

GUILLEM MARCH



Dupuis, 2020

French

160 pages

#Fantastic

#Women

#Sensual

#Different_Dimensions

Rights sold: Spanish (Norma Editorial, 2020), English (Image Comics, EUA, 2021), Portuguese (Levoir, 2021)

Foreign rights:

gmarch@gmail.com

Ig: @guillemmarch

Sometimes suicide is committed due to a misunderstanding. This is a "red code" for Karmen. The young girl with pink hair and a black skeleton suit enters the apartment of a student. She goes straight to the bathroom where Catalina had cut her veins. There, she remains suspended between life and death. Together they will begin a trip between parallel dimensions.

Recent works: The Dream 1. Jude (Dupuis, 2018), Monika 2. Vanilla Dolls (Dupuis, 2015), Monika 1. Masked Ball (Dupuis, 2015).

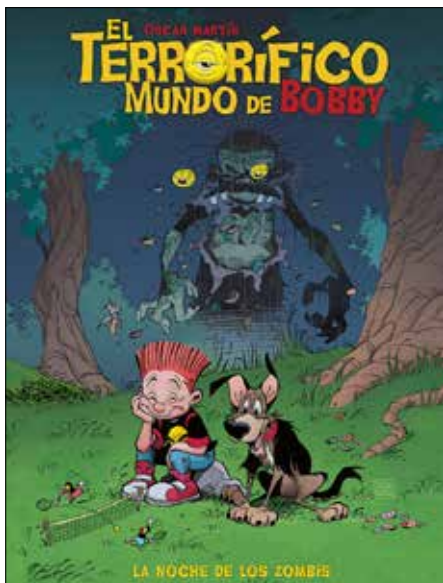




EL TERRORÍFICO MUNDO DE BOBBY. LA NOCHE DE LOS ZOMBIS. VOL. 1 (DE 3)

(THE TERRIFYING WORLD OF BOBBY. ZOMBIE NIGHT. VOL. 1 OF 3)

OSCAR MARTÍN



Ominiky Ediciones, 2021

Spanish
64 pages

#Fright
#Zombies
#Children

Foreign rights:

ominiky@gmail.com

www.oscarmartinart.com

Ig: [@_oscar_martin_](https://www.instagram.com/_oscar_martin_)

Fb: [facebook.com/oscar.martin.39/](https://www.facebook.com/oscar.martin.39/)

Bobby is an ordinary boy, smart, curious, intrepid and eager to have fun. He lives in a quiet urbanization surrounded by mountains and away from the noise and city pollution. Nobody knows the reason, but, due to some strange mystery, for some time now the urbanization has been visited by monsters and evil beings to commit all kinds of evil and misdeeds... Luckily, Bobby is there to prevent it. The first volume of three with stories full of exciting intrigue, races and scares.

Recent works: The art of Oscar Martín. Solo, Cannibal Universe (Ominiky Ediciones, 2019), Solo. Mundo Canibal (Ominiky Ediciones, 2017), Solo. Caminos escritos (Ominiky Ediciones, 2017).

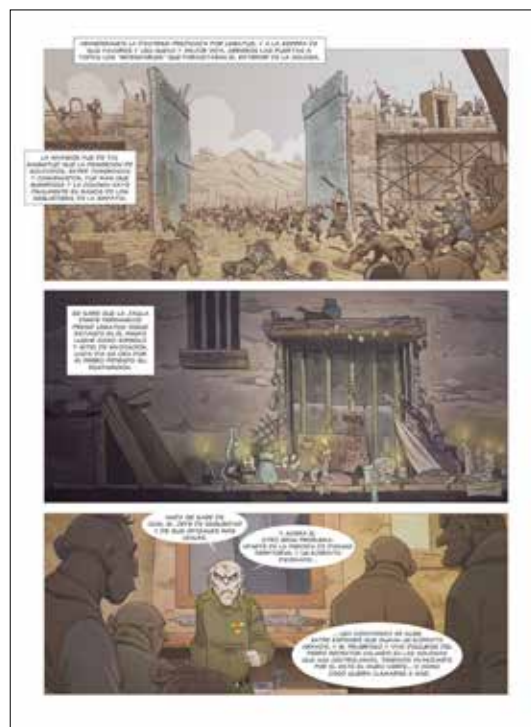




SOLO, PISAR SIN LEVANTAR POLVO

(SOLO, TREADING WITHOUT RAISING DUST)

OSCAR MARTÍN



Ominiky Ediciones, 2020
Spanish
96 pages

#Adventure
#Cannibal_World

Rights sold:
French (Delcourt, 2021)

Foreign rights:
ominiky@gmail.com

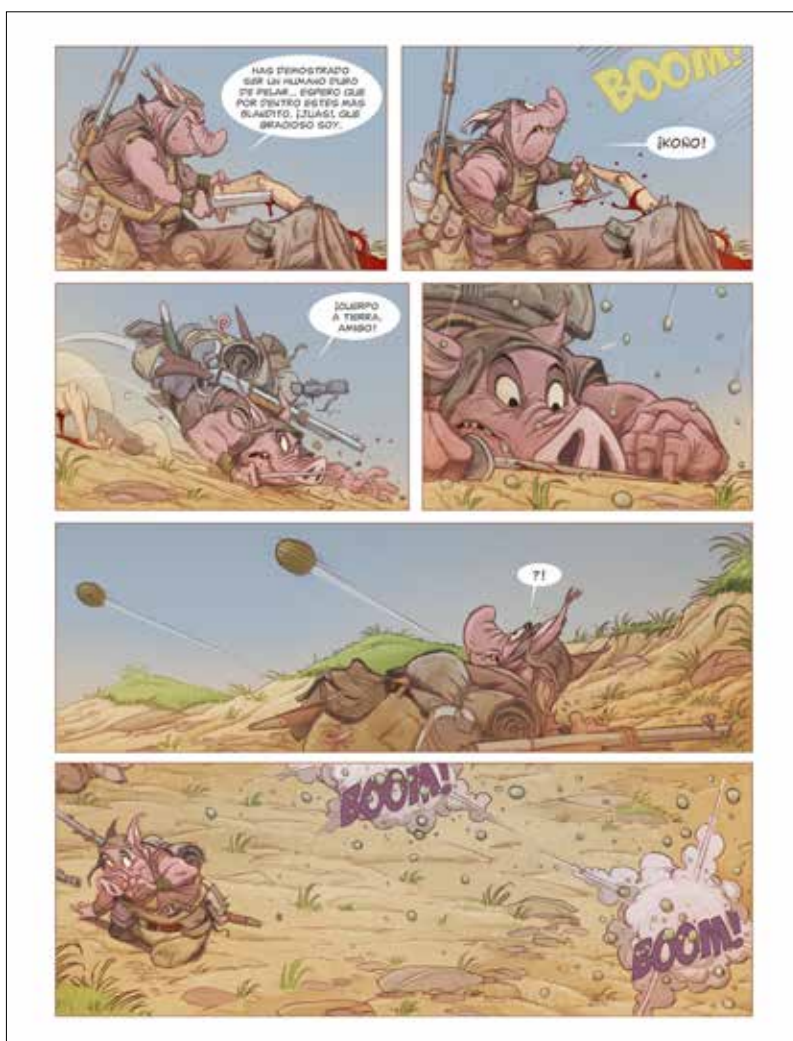
www.oscarmartinart.com

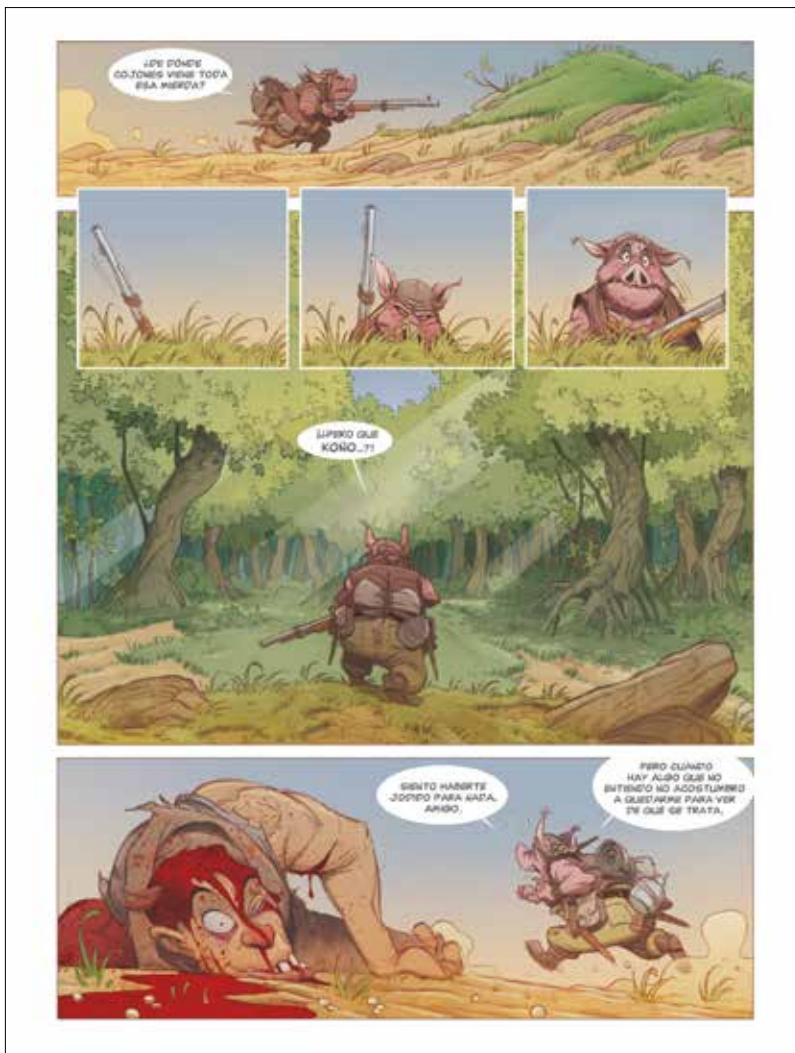
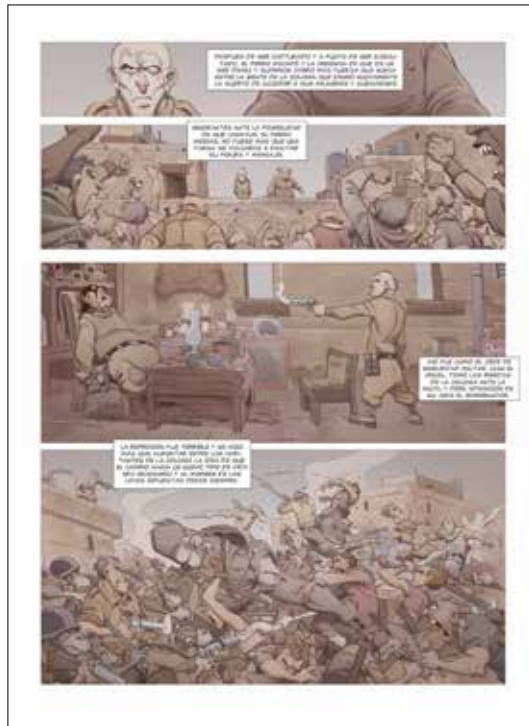
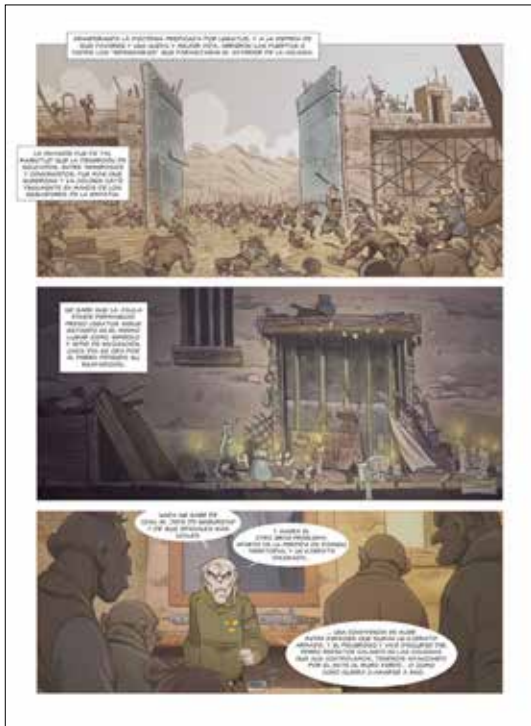
Ig: @_oscar_martin_

Fb: facebook.com/oscar.martin.39/

Una vez desaparecido Legatus, su recuerdo es idolatrado por muchos miles de habitantes y su ideal ha impregnado y llegado a todas las especies pensantes por igual, causando una revolución social y de pensamiento. Lo que nadie podía prever es que una nueva forma de vivir llegaría para complicar aún más los acontecimientos, que se suceden rápida e inexorablemente. Aunque también la llegada de esta nueva forma de coexistir podría aportar alguna solución. Sea como fuere, algo está a punto de estallar.

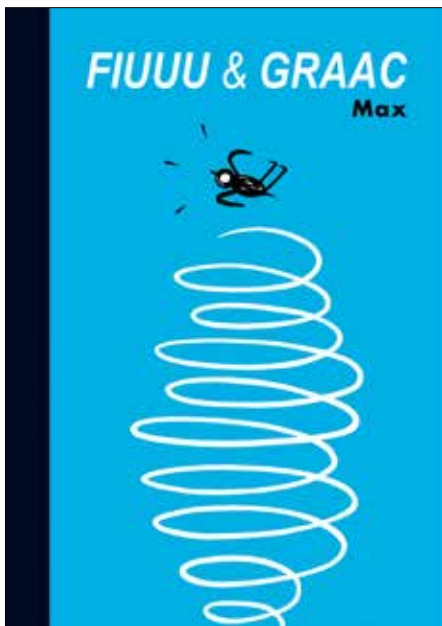
Recent works: The art of Oscar Martín. Solo, Cannibal Universe (Ominiky Ediciones, 2019), Solo. Mundo Canibal (Ominiky Ediciones, 2017), Solo. Caminos escritos (Ominiky Ediciones, 2017).





FIUUU & GRAAC

MAX



Ediciones La Cúpula, 2021
Spanish
120 pages

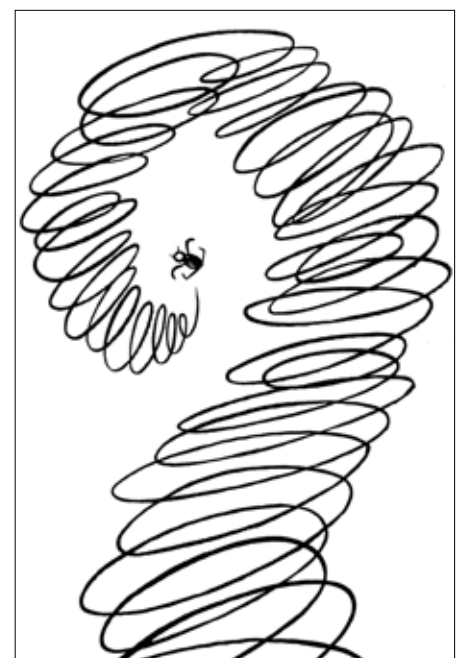
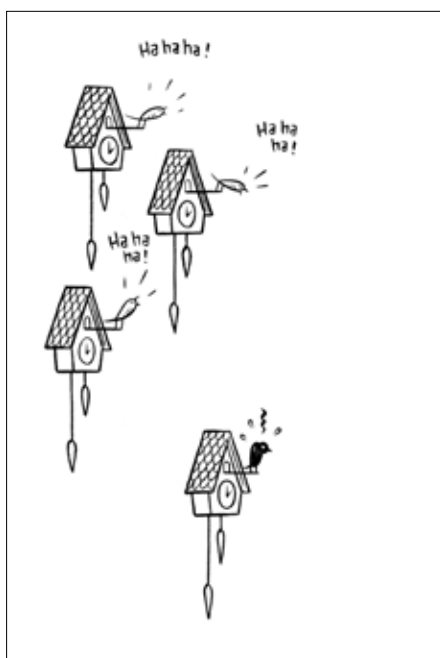
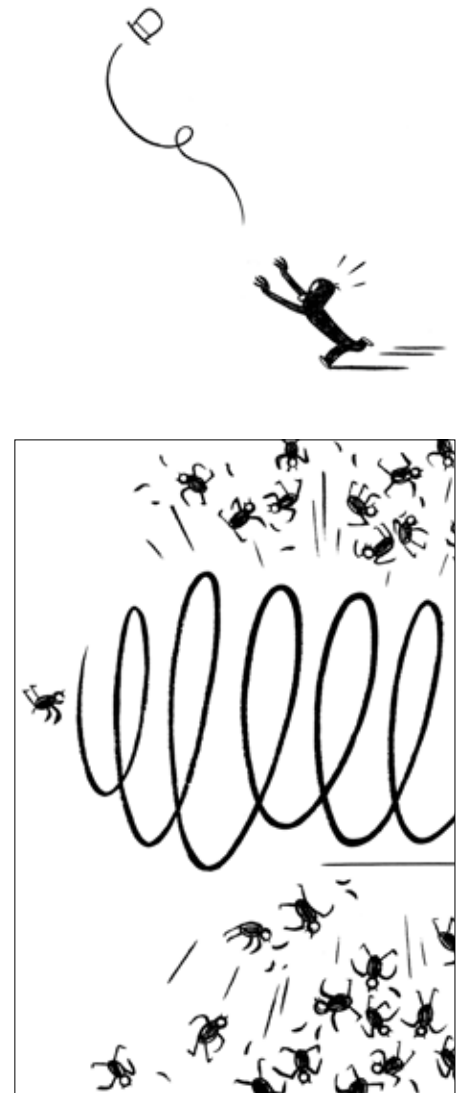
#Wind
#Birds
#Love_Story

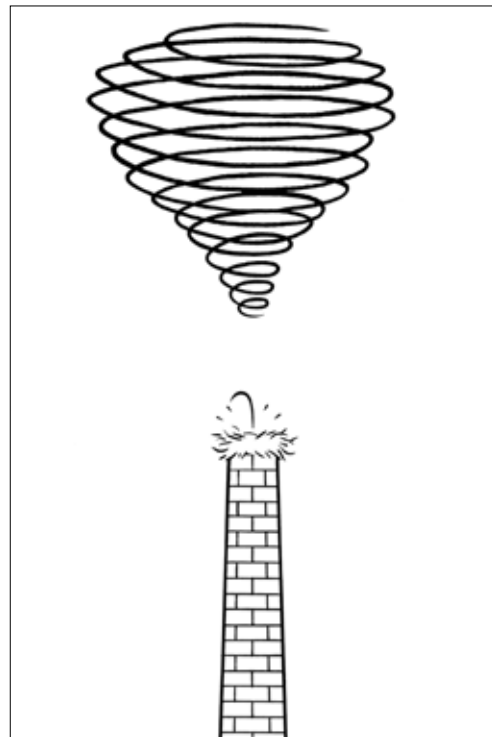
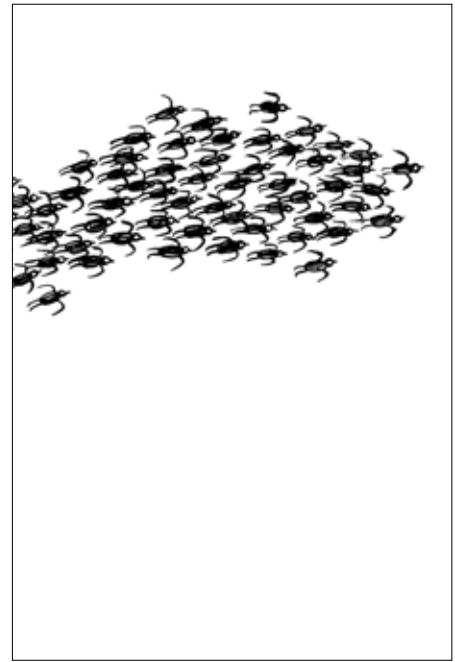
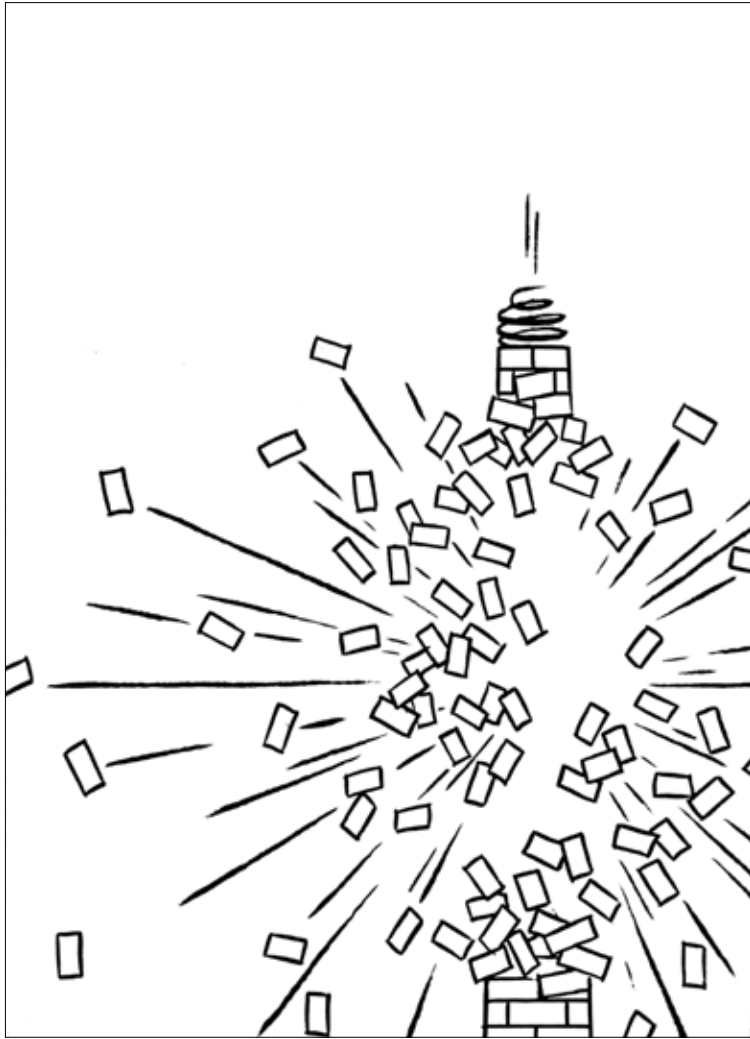
Foreign rights:
natalia@lacupula.com

www.max-elblog.blogspot.com

The wind haunts a bird. Without words, black and white.

Recent works: Rey Carbón (Ediciones La Cúpula, 2018), ¡Oh, diabólica ficción! (Ediciones La Cúpula, 2015), Vapor (Ediciones La Cúpula, 2012).





MANIFIESTAMENTE ANORMAL

(GROSSLY ABNORMAL)

MAX



Ediciones La Cúpula, 2020

Spanish
32 pages

#Confinement
#Pandemic

Rights Sold:

Portuguese (A Batalha, 2021)

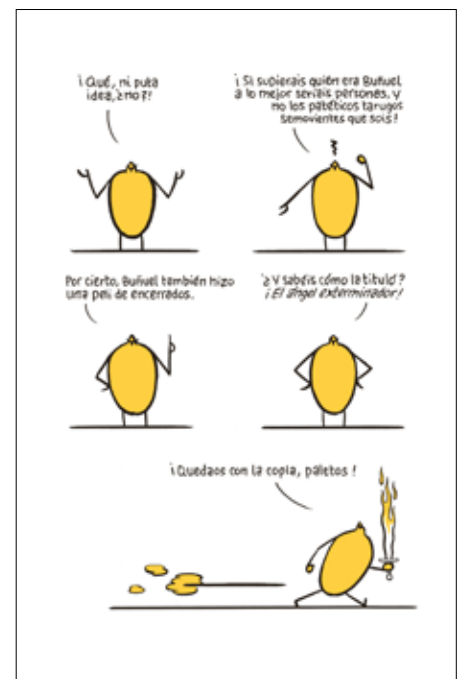
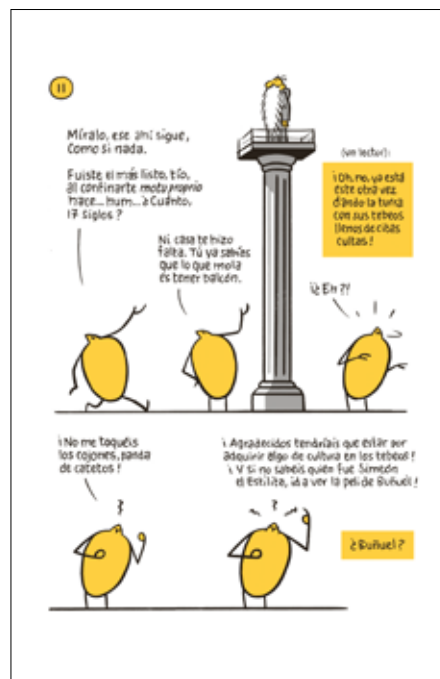
Foreign rights:

natalia@lacupula.com

www.max-elblog.blogspot.com

Daily reactions of a character around the confinement of March 2020 in Spain, in terms of humor and bad mood, alternately.

Recent works: Rey Carbón (Ediciones La Cúpula, 2018), ¡Oh, diabólica ficción! (Ediciones La Cúpula, 2015), Vapor (Ediciones La Cúpula, 2012).



IX

Escuché a un oyente en la radio que se preguntaba, perplejo, por el enigma de la acumulación masiva de papel higiénico.

Observaba que eso no parecía haber ocurrido en otros países.

El tipo terminó diciendo, muy irónico:



— "No sé, a lo mejor es que aquí somos más listos que nadie".



¡ Lo somos, claro que sí !
Y sin asomo de ironía.



CURTISS HILL. EL MILLOR AMIC DEL CA

(CURTISS HILL. THE DOG'S BEST FRIEND)

PAU



Escápula, 2020
Spanish, Catalan
80 pages

#Motor_Races
#Art_Noveau
#Vintage

Right sold: French (Paquet, 2021), English (Dark Horse Comics, 2021), Dutch (Dark Dragon Books, 2021)

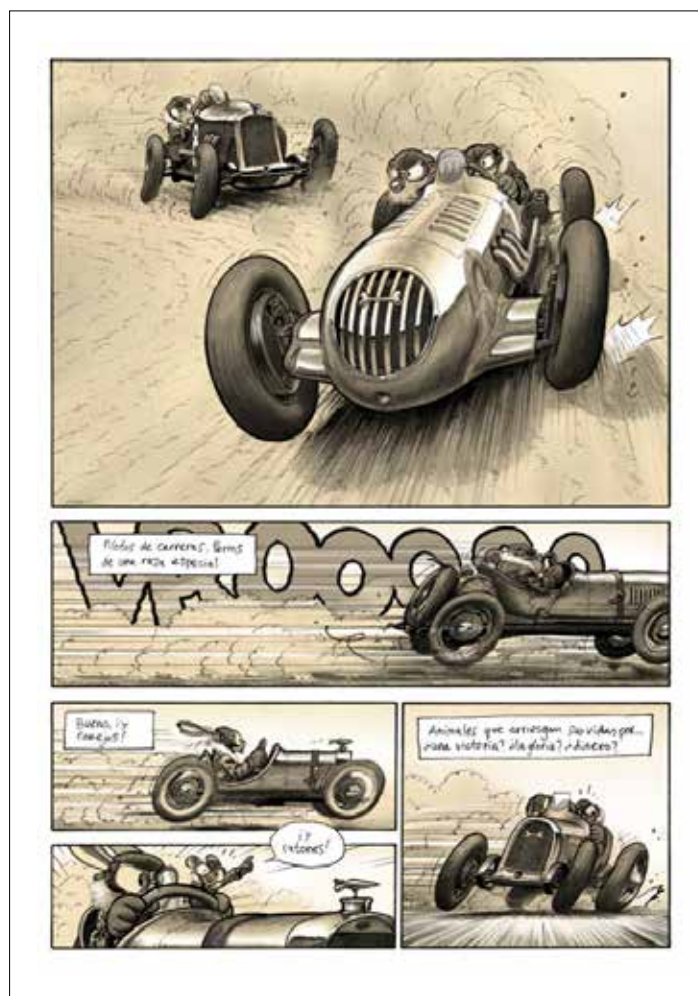
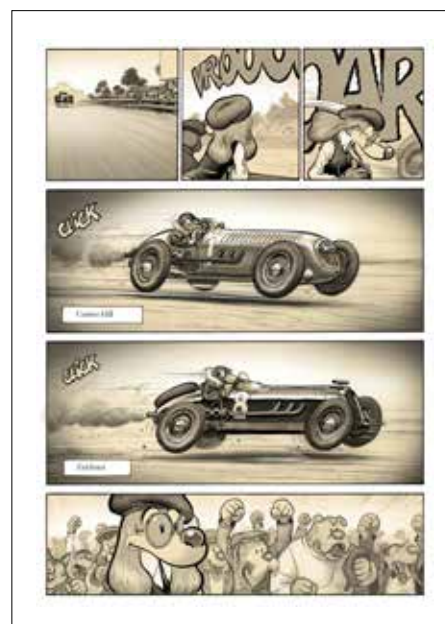
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pau@escapula.com

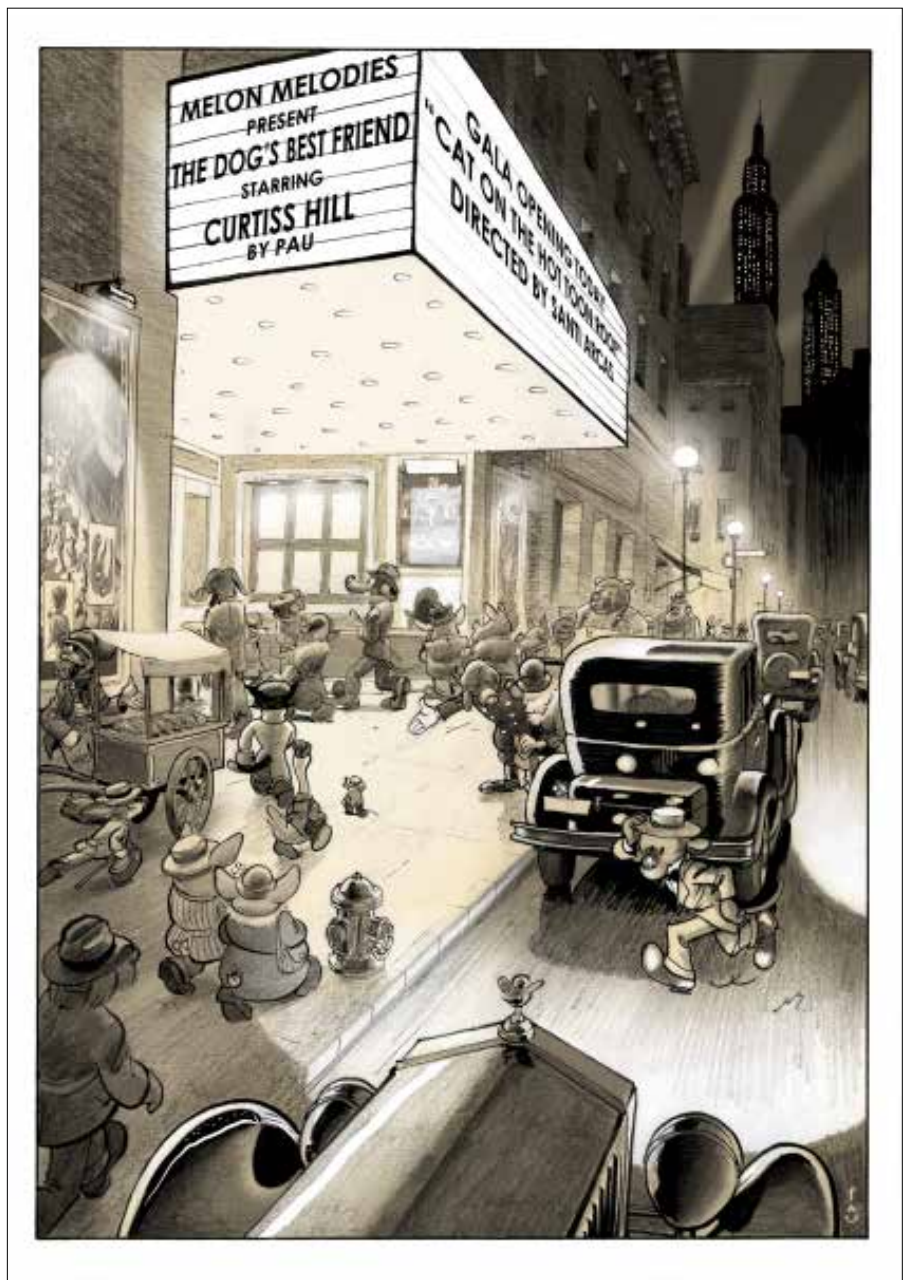
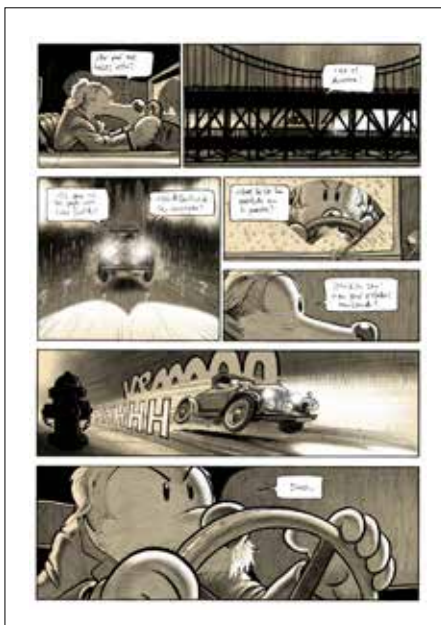
www.escapula.com

Curtiss Hill is a famous pilot, millionaire and philanthropist, a playboy and gentle dog driver, that wins courses thanks to his engineer Dino Canino, an advanced-to-his-time genius. Unlike him, his rival Zeichner only thinks in winning even if he has to cheat. But the instinct of the photojournalist Maugène Berk tells her that not everything is black or white, and she will investigate and discover the dark truth about Curtiss and Zeichner's real reasons. It will all start the day he discovers Dino has gone to the war in the continent.

Recent works: Baboon! (Escápula, 2019), Turbo, cómo dibujar coches dinámicos (Escápula, 2019), La Saga d'Atlas & Axis (comprehensive edition, Escápula, 2019), La Saga d'Atlas & Axis, vol. 4 (Dibbuku, 2016).

Awarded with the "2020 Ciutat de Palma" Graphic Novel Prize

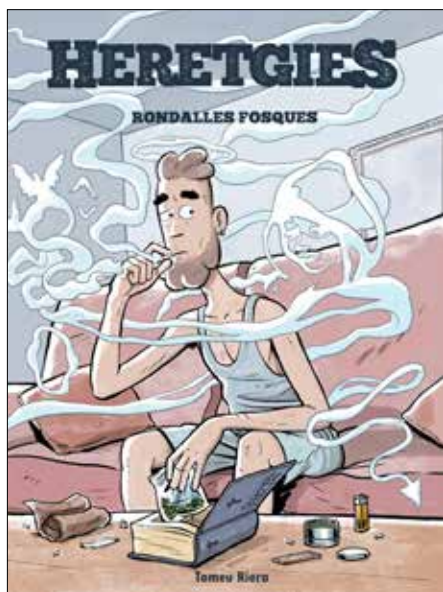




HERETGIES. RONDALLES FOSQUES

(HERESIES. DARK STORIES)

TOMEU RIERA



Dolmen Editorial, 2020

Spanish, Catalan

112 pages

[#Heresy](#)

[#Obscure_Fantasy](#)

[#Short_Stories](#)

Foreign rights:

rights@dolmeneditorial.com

tomeuriam@gmail.com

www.tomeuriera.myportfolio.com/comic-art

Ig: @tomeuriam

Heretgies. Rondalles fosques is a comic book compendium of stories for adults reminiscent of the television series "Black Mirror", inspired largely by imagery of the Catholic religion, biblical texts and common superstitions, all expressed from a dark point of view, biting and critical. Comics like Sandman, Hellblazer or Preacher inspired this work, but in a more intimate field and closer to Mediterranean and European culture.

Awarded with the "2019 Premi Art Jove" for Graphic Novel

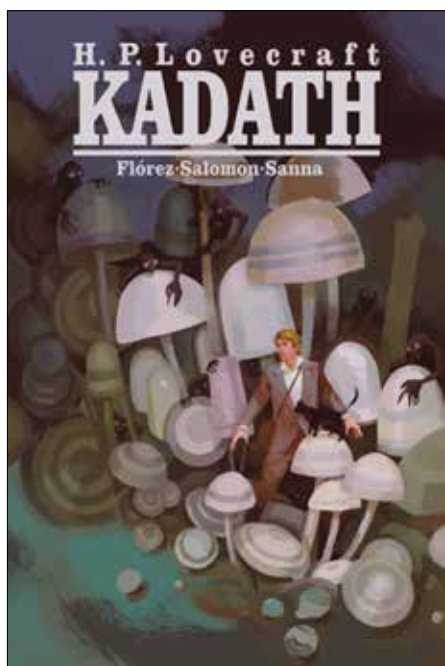




KADATH

H. P. LOVECRAFT

GUILLERMO SANNA / FLORENTINO FLÓREZ / JACQUES SALOMON



Editorial Diabolo, 2021

Spanish
192 pages

#Lovecraft
#Fantasy
#Little_Nemo
#Literature

Rights sold:

English (USA, Ablaze Publishing, 2022)

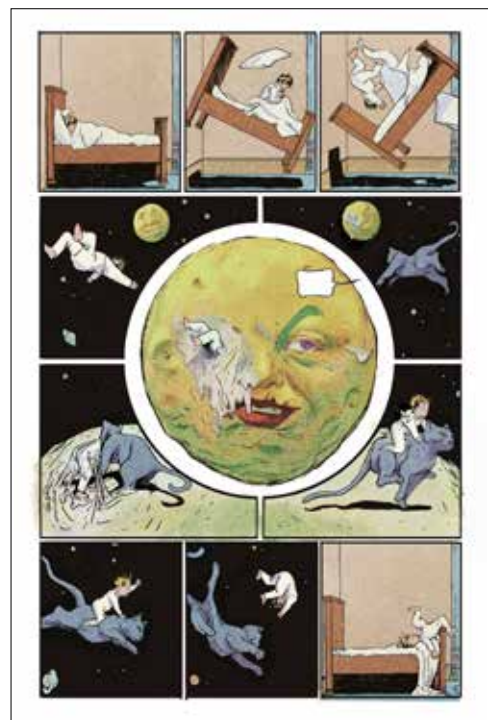
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www.salomonilustracion.blogspot.com/

Kadath's precise location in the universe is uncertain; there is even confusion over whether it exists in the dream-world or the waking world. This comic is an adaptation of Lovecraft's tale with a script written by the nominated to Eisner Awards comic's critic Florentino Flórez and drawn by Guillermo Sanna (artist at Marvel Comics) and Jacques Salomon. The book is structured by eight episodes and each one of them starts with a page imitating the aesthetics of Little Nemo, because Mckay's comics were drawn during the same period Lovecraft wrote his novels. This comic is an attempt to fuse the universe of both creators.

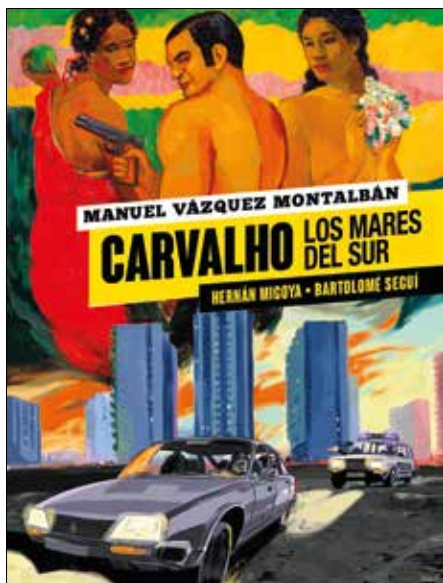




CARVALHO: LOS MARES DEL SUR

(CARVALHO: THE SOUTH SEAS)

BARTOLOMÉ SEGUÍ / HERNÁN MIGOYA



Norma Editorial, 2022

Spanish
80 pages

#Crime

#Noir

#History

Foreign rights:

luismartinez@normaeditorial.com

www.bartolomesegui.com

Ig: @bsegui

Tw: @bsegui

The body of millionaire Carlos Stuart Pedrell appears in a vacant lot in the Trinidad neighborhood. Neither the widow nor his partners seem interested in finding out the identity of the culprit. Instead, they are interested in knowing what the deceased did during his gap year. To find out, they will hire Pepe Carvalho, who will follow the victim's trail to the dormitory town of San Magín, a working-class suburb in the Spain of Disenchantment. Adaptation of one of Manuel Vázquez Montalbán's most emblematic novels.

Recent works: Carvalho. La soledad del manager (Norma editorial, 2019), Carvalho. Tatuaje (Norma editorial, 2017), Historias del Barrio. Integral (Astiberri, 2016).

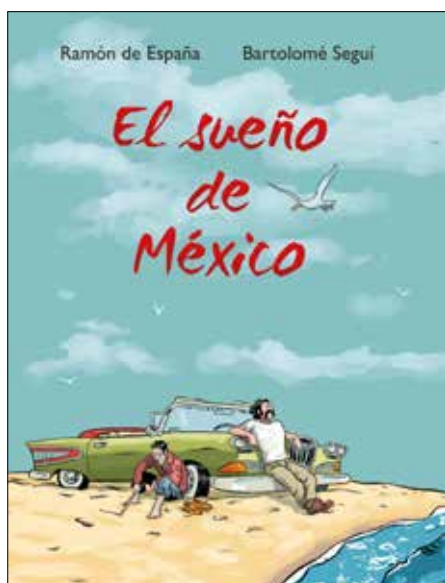




EL SUEÑO DE MÉXICO (RE-EDITION)

(THE DREAM OF MEXICO)

BARTOLOMÉ SEGUÍ



Disset Edicions, 2022

Spanish

104 pages

#Secret

#Trip

#Road_Movie

Rights sold:

French (Paquet, 2004)

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www.bartolomesegui.com

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Carlos, a publicist in crisis, is dragged by Óscar, a good friend that was missing for the last years, into the search of Santa Teresa, an idyllic villa in Mexico. This graphic novel is like a road movie full of surprises, an abandoned family, two unscrupulous thugs and one last secret hidden in the trunk of a stolen car.

Recent works: Carvalho. La soledad del manager (Norma editorial, 2019), Carvalho. Tatuaje (Norma editorial, 2017), Historias del Barrio. Integral (Astiberri, 2016).



